

Kingston, Ont.

Kathleen Parlow  
Violinist

February 16<sup>th</sup>  
1914-

PROGRAMME

Concerto in B Minor..... Saint-Saens  
Kathleen Parlow

Songs :—Vissi d'Arte..... Aria from La Tosca  
Rose in the Bud..... Dorothy Forster  
Ursula Lawrence

(a) Melodie..... Gluck  
(b) Prelude in E Major..... Bach  
(c) Variations en a Theme of Corelli..... Tartini-Kreisler  
Kathleen Parlow

Songs :—Aria de Salome..... from "Herodiade"  
Sans Tae..... Guy d'Hardelat  
Ouvre tes Yeux Blue..... Vassenet  
Ursula Lawrence

(a) Nocturne..... Chopin  
(b) Bird as Prophet..... Schumann-Auer  
(c) Carneval Russe..... Wieniawski  
Kathleen Parlow

Mr. Charlton Keith at the Piano for Kathleen Parlow.

Miss Eileen Wright accompanist for Mr Lawrence

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by these Artists during the seasons 1912 and 1913

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purity of tone quality."

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such a fine instrument."

V. de Pachmann, Pianist

"Rich, even tone and sympathetic  
quality of great value."

Clara Butt, Contralto

"Full, rich tone, blending perfectly  
with my violin."

Mischa Elman, Violinist

"The exquisite liquid tone was an  
inspiration."

Alma Gluck, Soprano

"Tone beautiful, of splendid power  
and carrying quality."

Marcella Sembrich, Soprano

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makes it a perfect instrument."

Louise Homer, Contralto

"Your excellent piano used at my  
concerts gave complete satisfaction."

Madam Melba, Soprano

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"Rare perfection of tone and har-  
monic qualities."

Eugene Ysaye, Violinist

"A full, rich and sympathetic tone  
blending most perfectly."

Kathleen Parlow, Violinist

"Equal to any instrument I have  
seen."

Leo Slezak, Tenor

"A concert instrument of the highest  
class."

Xavier Scharwenka, Pianist

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Prog-341

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